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INFERNO EXCALIBUR



ALAN DAVIS & NEARY



HOME...

WORD NEVER HAD MUCH MEANING FOR RACHEL SUMMERS.

CRAMMED FULL TO BURSTING WITH MEMORIES THAT MAKE NO SENSE, OF WORLDS AND TIMES THAT CAN'T POSSIBLY EXIST, OR ONCE DID, OR NEVER WILL.

SO... SHE DOESN'T BOTHER WITH WHAT WAS.

ONLY WHAT IS.

THE LIFE SHE'S LIVING...

--HER FRIENDS--
THE TEAMMATES
OF EXCALIBUR--



--HER FAMILY.

IMAGES JUMBLE-CRASH-BANG THROUGH HER SKULL, SMASHING PEACE FROM SLEEP.



ALL THE MAJOR PLAYERS BOUND TO HER BY BLOOD...

...RIPPED BY PAIN...

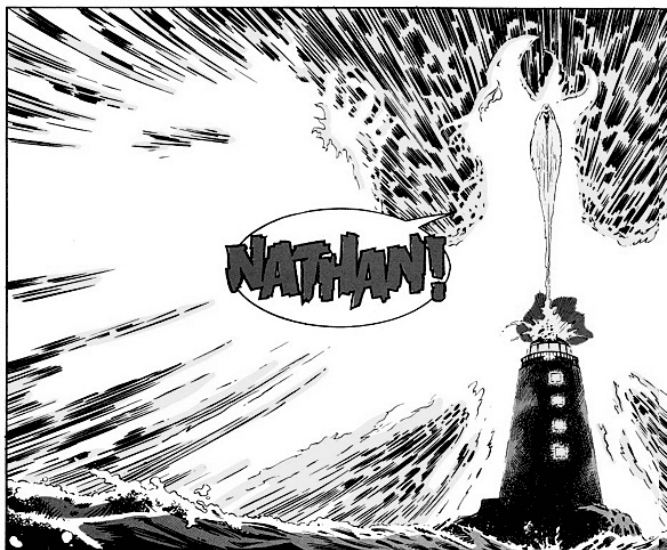
...ACHING WITH NEED...



...SHRIEKING CRYSTAL-SHATTERING SCREAMS THAT REFUSE TO BE DENIED...

...UNTIL, AT LAST...

MOM!



NATHAN!

THIRD FLOOR-- THE ROOM RACHEL SHARES WITH SHADOWCAT...

RAY--
WHAT'RE
YOU--

--TELEKINETIC
POWER--

--TEARING
AT ME--

YAWN!

FOURTH FLOOR-- CAPTAIN BRITAIN AND MEGGAN...

GRIEF?!

IS THERE NO
SUCH THING
AROUND HERE...

AS A
NORMAL
NIGHT?!!

STAN LEE PRESENTS EXCALIBUR

GOBLIN NIGHT

FIFTH FLOOR--
NIGHTCRAWLER...

RACHEL
SCREAMED!

NEVER HEARD
ANYTHING
LIKE THAT--

--SUCH
PRIMAL
ANGUISH--

--SINCE JEAN
GREY DIED ON
THE MOON.

PHOENIX...

HANG ON,
BABY
BROTHER!

I'M
COMING--
JUST LIKE I
PROMISED--

I'LL
SAVE
YOU!

OLIVER...OOOORR...ST-

ORZEWOWSKI...J...T...W...D...

KAVVAKX...M...T...OR

DEKAY...O...OWNS





WHEN SHE FIRST MET HER BABY BROTHER, RIGHT AFTER HE WAS BORN...

BABY BROTHER? LONG STORY. LATER.

ANYWAY, SHE ESTABLISHED A MINDLINK WITH HIM, SO SHE'D KNOW WHENEVER HE WAS IN TROUBLE.



FIGURE THAT'S WHAT SET HER OFF.
BABY YELLED FOR HELP...
"AND OFF SHE'S GONE TO THE RESCUE."

PROBABLY DIDN'T REALIZE AS SHE LEFT HOW SHE WAS DRESSING ME.



WASN'T THAT A FACET OF THE ORIGINAL PHOENIX'S POWER--
"TO REARRANGE REALITY TO SUIT NOT SIMPLY HER CONSCIOUS...
...BUT SUB-CONSCIOUS DESIRES?"
RAY ISN'T HER MOM!
I HOPE I PRAY.
THE POOR GIRL, SHE MUST BE FRANTIC-- HER BABY BROTHER!



KITTY, IF SHE CAN'T PROPERLY CONTROL...
NEVER SEEN MEGGAN DRESSED LIKE THAT.
DOESN'T SUIT HER--
"AND SHE KNOWS IT!"
SHE'S DOING THIS TO IMPRESS BRIAN.

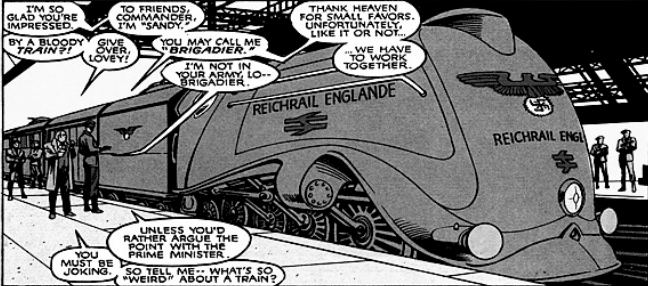


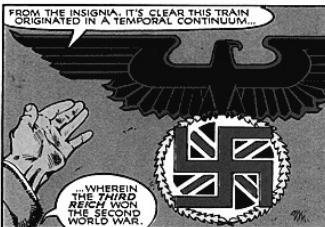
AND I'LL WAGER HE NEVER NOTICED.
SHE CAN, JUST FINE!
EVIDENCE SUGGESTS OTHERWISE.
"GO AFTER HER..."
...WHERE...
"THOUGHT-- NEW YORK..."
...HOW DO WE FOLLOW...



I HOPE YOU MISS HER, CAPTAIN...
"AFTER YOU'VE DRIVEN HER AWAY!"
"THE ANSWER'S OBVIOUS--"
"MEGGAN AND BRIAN CAN FLY US!"
EVERYONE GET DRESSED--
"I WANT US ON OUR WAY WITHIN THE HOUR!"
WHAT MADE HIM SO MAD?









NOT FAR TO GO,
BABY BRO!

BE WITH
YOU IN A
JIFF!

NO
ANSWER.

NOTHING
AT ALL
SINCE THAT
FIRST FLASH
OF PAIN.

I HOPE
YOU'RE
OKAY,
NATE.



PLEASE BE...
...OKAY.

SO
PEACEFUL...
SO
BEAUTIFUL--
UP HERE.

FEEL LIKE
I'M STANDING
ON THE EDGE
OF ETERNITY.

THERE'S
MUSIC
IN THE
STARS.

IN MY
BLOOD.



DID THEY
CALL TO
MOM LIKE
THAT, WHEN
SHE WAS
PHOENIX?

THE POWER
CONSUMED
HER.

WILL
IT DO
THE
SAME
ME?

THOSE CLOUDS--
OVER MANHATTAN--
NEVER SEEN ANY-
THING LIKE THEM.



WOW!

OH
WOW!

SINCE
WHEN
DID THE
EMPIRE
STATE
BUILDING
GET SO
TALL...

...AND SO
CREEPY?!



AND
WHAT'S
WITH
THIS
HEAT?!

CAN'T SEE
ANY FLAMES.

WHY
CAN'T
I SHAKE
THE
SENSE...

NEW
YORK'S AN
INFERNO?!

WHAT
ARE
THOSE
CREATURES--
DOING?!



I
GET
IT!

SILLY
ME!

NONE
OF THIS IS
REAL!

I'M HOME,
ASLEEP ABEED,
HAVING ONE
SCORCHER
OF A NIGHT-
MARE!

WAIT! I
TELL
KITTY--!

LADY
THERE
LOOKS LIKE
SHE'S IN
CHARGE--

NO!

IT CAN'T
BE!?



MOM?! IT'S ME, RACHEL!

FOOLISH GIRL, THE GOBLIN QUEEN CLAIMS BUT ONE CHILD AS HER OWN--



--AND HE ISN'T YOU!



CRAZY--
-- PSIONIC RESONANCES--
-- HOW COULD THEY BE--

-- BOTH RIGHT--

-- AND WRONG?!



WHOULFE!

BUILDING'S ALL SQUISHY!

IN YOU GO, SWEETLING!

OUT YOU'LL SOON COME.

ONE OF US YOU'LL BE--

--BODY AND SOUL!



WHAT'D HE SAY???

HOWDY-DOODEE, DARLIN'!
I'M STUCK!

WALL'S GRABBED ME TIGHT!



NO-- NOT A WALL--

--PEOPLE!

LEGGO YER HUMANITY CUDDLES!

BETTER WITHOUT IT.

DRAWING ME DOWN!

DON'T BE AFRAID OF THE DEMON WITHIN--

--EMBRACE IT!

MEANWHILE...
MID-ATLANTIC...

THINK WE'LL DIE OF OLD AGE BEFORE WE GET THERE?

KATZCHEN!

I'M SORRY, SHADOWCAT.

AS IT IS, THIS MUST BE A FRIGHTFULLY MISERABLE TRIP.

MEGGAN'S AND MY SPEED IS LIMITED BY THE PHYSICAL PUNISHMENT YOU AND NIGHTCRAWLER CAN ENDURE.

THIS SETTLES THINGS--

--WE HAVE TO GET BACK OUR BLACK-BIRD.

NIGHT-CRAWLER?

PIT STOP?

WHY DIDN'T YOU... uh... BEFORE WE LEFT?

I DID-- THAT WAS FOUR HOURS AGO!

WELL, COULDN'T YOU... er... PHASE --??

CAPTAIN, THAT'S DISGUSTING!

WOULDN'T MIND A BREAK MYSELF, ACTUALLY. THERE-- SALVATION-- A SHIP!

I'M SO EMBARRASSED I WANT TO DIE THEM ALL

HURRY PLEASE HURRY BEFORE I BURST!

NO CHON NEG DON'T I ONLY 'AM ALRIGHT' REARLY?

KITTY HAS A RATHER URGENT PROBLEM.

SEND UP A FLAG, WOULD YOU? TELL THE 'WHOLE KRAMIN' WORLD!

BEG PARDON--

HOLY COW!

--IN THE NEIGHBORHOOD, JUST PASSING BY--

I'M DREAMIN'!

--WONDERING IF WE MIGHT USE YOUR... *ahem*... FACILITIES?

AIN'T REAL, AIN'T POSSIBLE!

MUCH APPRECIATED, CAPTAIN.

DOWN THE STEPS, MISSY. THIRD DOOR ON THE RIGHT.

AIN'T THE FANCIEST, BUT I'LL GET THE JOB DONE.

COME FARTHER THAN I THOUGHT.

YUM! YUM!

YUM!











YOU'VE BEEN UNCOMMONLY QUIET, MEG...

...SINCE WE LEFT THAT FREIGHTER.



I'M... ..ASHAMED.

WHY?

THOSE SAILORS...

--THEY... LOOKED AT ME... AND I... I FOUND MYSELF BECOMING WHAT THEY DESIRED.

I DIDN'T WANT TO, KURT. I COULDN'T HELP MYSELF! IT WAS AS THOUGH MY MIND AND BODY HAD BECOME TWO SEPARATE BEINGS!



IT COULD BE INSTINCT--

--YOUR BODY REACTING TO A THREAT SITUATION LIKE A CHAMELEON...

SEEKING SAFETY BY BLENDING WITH ITS SURROUNDINGS.

BUT I'M A HUMAN BEING!

SHOULDN'T I BE ABLE TO TELL IT, "NO"?



AS WITH ANYTHING, CONTROL COMES WITH PRACTICE.

I HOPE YOU MAKE IT SOUND SO SIMPLE.

IT'S EASY TO BE SURE AROUND YOU, KURT.

YOU KNOW WHO YOU ARE, INSIDE AND OUT. I DON'T.



CHANGING! ...I SOMETIMES WONDER WHICH SHAPE IS THE REAL ME?

IS THERE A "MEGGAN" AT ALL...

...OR ONLY THIS POOR, DELUDED MIRRORGIRL--



--oh MY GOODNESS!?!



MEGGAN-- NO!

I AM
N'ASTIRH!

MY GOAL
IS TO RULE
THIS PALTRY
ORG, THE
EARTH.

DO YOU WISH
TO HELP ME?

YES,
PLEASE!

SPLENDID.

THIS
WILL
HURT.

I DON'T
MIND.
EVEN
BETTER.

No!

MEGGAN!

MAGNIFICENT!

NEVER HAVE
I FEASTED--
--ON SO
RADIANT
A SOUL!

BEHOLD,
MORTAL-- THE
**GOBLIN
PRINCESS!**

NOW,
YOUR
TURN!

LOOK LIKE
US, YOU DO!

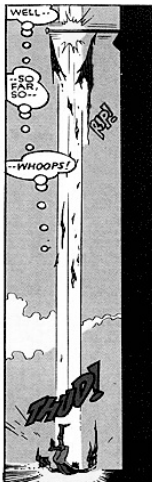
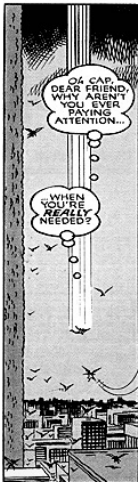
WHEN
PRINCESS...
--SHE TEARS
AWAY YOUR
HUMANITY--

--LIKE M'LORD
N'ASTIRH
DID HERS--

--YOU'LL
BE
LIVE!
YAHIP!

THAT'LL BE THE DAY!
**HOLD HIM,
YOU FOOLS!**





FURTHER
UPTOWN...

RUN!

...THINGS ARE NO LESS CRAZY.

CAN'T YOU
READ STREET
SIGNS?

DON'T YOU
OBEY THE
LAW?!!

NO JAY-
WALKING!

UH... IHT'S...

...GUM-
GUH-
GUHNA...

...EAT
US!

YOU MAY BE
ON THAT CRITTER'S
MENU, FOLKS.

BUT TONIGHT, THE POOR DEVIL'S JUST
GOING TO HAVE TO GO HUNGRY.

IT...
RACED
RIGHT
THROUGH
US!

THAT'S CALLED
PHASING.

IT'S WHAT
I DO.

THEN...
YOU'RE
A--!

COMIN'
YOUR WAY,
CAP!

I'M READY,
SHADOWCAT!



NOT TOO SHABBY.

THIS
ISN'T
ENGINE
OIL?

MERCIFUL
HEAVENS--

"THIS IS
BLOOD!"

KEEP
RUNNING,
DEAR!

POOR
DARLING-- --YOU SOUND SO
SHOCKED!

BLESS
MY
SOUL!

OH,
GEEZ-- --WHY DO I
HAVE A VERY
BAD FEELING
ABOUT THIS?



MEGGAN--?!

WHAT'S HAPPENED TO YOU?!!

HARDLY ANYTHING AT ALL, MY SWEET...



COMPARED TO WHAT I'VE IN STORE FOR YOU!

CAP-- LOOK OUT!

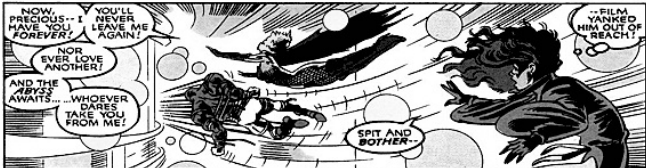


MOVIE FILM--

--ANIMATED-- ALIVE... JUST LIKE THE POLICE CAR!

HANG ON CAP!

I'LL PHASE YOU FREE!



NOW, PRECIOUS-- I HAVE YOU FOREVER!

YOU'LL NEVER LEAVE ME AGAIN!

NOR EVER LOVE ANOTHER!

AND THE ABYSS AWAITS...

...WHOEVER DARES TAKE YOU FROM ME!

SPIT AND BOTHER--

--FILM YANKED HIM OUT OF REACH!



Hummmmmmm...

CONSIDERING MEG'S THREAT...

...FOLLOWING THEIR TRAIL DIRECTLY...

SLAM!

...MAY NOT BE THE MOST BRILLIANT OF STRATEGEMS.



SO WHO NEEDS THE FRONT DOOR...

...WHEN ANY OLD WAY WILL SUFFICE?

WAIT--

--BAD MOVE, PRYDE--

--SOMETHING ELSE--



--WRONG!



SHOOT STORIES

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TERRY KAVANAGH
EDITOR
MICHAEL ROCKWITZ
ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

I just read the first issue of your newest and soon to be one of your greatest comics ever, "EXCALIBUR." I think you've got a great lineup of characters of which Phoenix is my favorite! The poster is fantastic—I made me more excited about the upcoming first issue. I love the location of this team, also. Maybe this means that they'll bring out the mutants of Great Britain.

Keep up the good work, Marvel! Long live EXCALIBUR!

David Johnson
Enid, OK

Thanks, Dave, we're pretty fond of the location and characters ourselves. As for more mutants in England, EXCALIBUR #10 introduces the newest, strangest mutant of all.

Chris, Alan, Paul, Tom, Glynis, Ann, Terry, Tom, and Ken (nice logo).

Thank you for bringing the monthly adventures of Excalibur to all of us out here in comic book land!

It's just wonderful! I'm in love with Meggan. (How about "Meta" as a code name?) I don't know what all of you have planned for us, but I'm gonna hold on tight and enjoy the ride! You guys are the best!

Ron Weaver
President, Mutants for Frozen Yogurt, Inc.
Carbondale, IL

With what we have in store for you, Ron, you better buckle up for safety.

Dear EXCALIBUR,

I loved the first issue. The writing was good, and humorous at some points. The art, Davis and Neary—oh-so-good and so true to character. I'm looking forward to the next issue eagerly. Keep up the fabulous work. Please keep Davis and Neary because good art draws a person to a comic and will keep them enthralled when teamed up with Mr. Claremont's always wonderful scripts.

Darlene Dixon
(No address given)

Don't worry, Darlene, we've got Alan and Paul in our version of Murderworld—they have to draw six pages a week just to survive the traps and we're not letting them out!

Dear EXCALIBUR,

Superb! You've done a great job with the premiere issue of EXCALIBUR! Ever since the prestige format first edition came out last December (which was also great), I have been anxiously awaiting this. It was a long, but worthwhile wait. The story was a great idea, planned just perfect. The next issue ought to get even better, and I think Excalibur will probably have some trouble with the Warwolves for a while. I hope we get to see some more of that mutant robot stuff—I would really like to see what can

do, and it ought to really be interesting to see how he joins up with Excalibur (I am assuming he does.) I would also like to see what happens with Gatecrasher and the others. Shadowcat promises to be exciting. All in all, great job! The future looks bright!

Tad Chamberlain
(No address given)

You bet it does, Tad! As for the mysterious robot, you'll be seeing a lot more of him in the future—keep your eye out for EXCALIBUR #10!

Dear Chris and Alan,

I just finished reading EXCALIBUR #1 and all I can say is "Bravo!" You've created something that I'm sure will bring a new shot of life to Marvel and give people who got tired of the typical "mutant-team" stories something to reconsider. The approach is fresh with enough adventure to keep it interesting and enough humor to keep it light.

All of the characters are well developed. I especially like how you've brought Kitty along, and the developing interplay between Kurt and Meggan—someone I'd like to see more detail on, since I have never read any of the CAPTAIN BRITAIN series. Will there be any meetings between Excalibur and some of the European heroes, such as Frances Peregrine or Ireland's Shamrock? Well, keep it up! I think you guys have got yourselves a winner here!

Jon Marshall
200 East 15th St.
Dover, OH 44622

Thanks a lot, Jon. We are trying to make EXCALIBUR not just another "mutant book" and we're glad we've brought that across to you. As for other European heroes only time will tell—with this book anything is possible.

Dear Forgers of the Sword,

Every once in a while a book comes along that grabs you by the eyeballs and makes you take notice of everything about it. EXCALIBUR is such a book. Everything about this book blew me away. The writing, art, lettering, and coloring were all superbly executed. Give yourselves a pat on the back, fellas, you done good.

Richard Mason
300 Pine Ln.
Tampa, FL 33612

Dear mates at EXCALIBUR,

I have to congratulate you guys on the first issue of EXCALIBUR! It was great! I don't want to miss an issue.

Nightcrawler is my favorite hero, but there is little I know about him. Here are some questions that might help me get to know him a little better!

- 1.) What is he?
- 2.) Where is he from?
- 3.) How old is he?

4.) Why does he say strange words like, *Liebechen* and *Unglaublich*?

I'm from England (Leicestershire), and now there is a comic book I can fully understand.

Well it's time for tea, (with the Queen) so cheerio!!

Sam Rowlett
(No address on letter yet again)

Before you drink that tea, Sam, here are the answers to your questions:

- 1.) He is a mutant.
- 2.) Germany.
- 3.) Old enough to vote.
- 4.) Because he is German and those are German expressions.

You, (and the Queen) may commence tea time, ta ta.

Dear creators of EXCALIBUR,

Well guys, you've done it again. In the wake of your other mutant successes you've managed to create another hit. EXCALIBUR #1 was the best mutant comic I've read since NEW MUTANTS #45. It was nice to see that our Britain-bound heroes weren't dwelling on or being depressed about the "death" of the X-Men. Kudos go to Mr. Claremont for having them realize that life must go on. As for the art, Alan Davis, in my opinion, one of the best pencillers in comics.

Before closing I have a couple of questions. Will Excalibur be crossing paths with any of the other mutant teams anytime soon? And, is there any plans to expand Excalibur's membership? If so, my suggestions are Poltergeist, (from Beauty and the Beast limited series) and Karma.

Until next month, *Hasta la* bye-bye!

Will Hartzo
P.O. Box 34
Queen City, TX 75572

No plans for new members or cross-overs as of yet but in the Marvel Universe anything can happen.

Dear EXCALIBUR crew,

I really enjoyed your comic. It was excellent work on all parts. The art was especially beautiful, and Chris Claremont, one of my all time favorite writers, really outdid himself here. Although Nightcrawler is my favorite member, the rest of the team is spectacular.

I don't quite understand what happens to the Warwolves' victims' internal organs and skeletons. Do the Warwolves consume them or what? I'd like to see this title go bi-weekly so I don't have to wait so long to see the outcome. (Get the hint?)

Keep up the very, good work guys.

Shawn Lueras
(No address given)

Well Shawn, your question about the Warwolves should be answered by now. A bi-weekly schedule would be nice but poor editor Terry Kavanagh is tearing his hair out with our bi-weekly title, MARVEL COMICS PRESENTS. So we're really not sure about EXCALIBUR going bi-weekly.

BULLETIN BOARD

QUOTE OF THE MONTH:

"So maybe it's not as classy as a silver bullet! At least it got the job done."

SPEEDBALL (Speedball #7)

ITEM: Congratulations to dandy Denny O'Neil, former Marvel writer and editor, now writer and editor for our Distinguished Competitors up the street, on the occasion of his recent marriage to his childhood sweetheart, Magnificent Marthan McFarland! The capivating couple said their vows on August 19th in Ebersport, Missouri, a stone's throw from their native St. Louis, but have since set up residence in the Comicbook Capital of the world, New York City. Best bar-wishes to the newlyweds from your beefy Bulpen and Marvelous overwheeler. (Incidentally, there's no truth to the rumor that Denny's role at the wedding was played by Michael Keaton.)

ITEM: Bad news, sports fans, the third game between Marvel's softball team, the magnificent Marvel Bullpens, and the diabolical DC Bullets was canceled. That leaves us tied at one game a piece, and champion! at the bat waiting for next year.

ITEM: That last item shouldn't imply that your Bulpen buddies have been inactive this past summer. Au contraire, between the Marvel Punishers during our wild paintballs at any team that got in their way shunting our wild

and wooly survival games and hanging out at Ralph Macchio's pool, we also found time to run in two of Manufacturer's Hanover Trust's Corporate Challenge races in Central Park. Our team was organized by Bob Budiansky, Don Doley and Laura Hitchcock. Runners included: *oo Bank, Harry Candelario, Karen Corbo, Kelly Corvise, Stacey Datcher, James DeGiovanna, Henry Eisenstein, Danny Fingerhut, Dawn Geiger, Michael Hissler, Janet Jackson, Barry Kaplan, Ken Lopez, Jesse Marzan, Janet Pezzuto, Rodney Ramos, Michael Rockwitz, Holly Randeau, Jim Salcup, Evelyn Stein, and Sara Tuschinsky.* Believe it or not, we all finished the three and a half mile races with flying colors. Our faces were red and we were all out of breath, but by golly, our colors were flying.

ITEM: Speaking of physical fitness, we thought it might be interesting to mention how some folks in the comic book biz manage to stay in shape. After all, writing and drawing comics isn't the most physically demanding job in the world, so a lot of us are constantly battling against the bulge. Stan (the Man) Lee was famous for

writing most of his classic comic scripts while standing by his pool, changing his position only to follow the sun for the best possible tan. Stan called it his way of avoiding "Writers' Bely." We hear Stan is currently organizing last-paced lunchtime walks at our west coast animation studio. Big John Buscema, as well as many other Bullpeners, works out with weights. Both John and Virginia Romita, as well as Ridiculous Ralph Macchio and Ginning Glen Herdling are tennis on the tennis courts. Adorable Ann Nocenti is taking a judo class while Hard-hitter Howard Mackie has been known to practice tai chi. And we hear John Byrne's been logging those miles on his stationary bike. We could go on and on, but it suddenly occurred to us that we could put together a "How To Stay Fit The Marvel Way" video tape and make a fortune. Jane Fonda, look out!

ITEM: Whew! All that talk about exercise has gotten us hungry, which reminds us that Thanksgiving is right around the corner. So we'll just wish you all a happy Turkey Day as we try not to pig out as we watch the big Spider-Man balloon in the Macy's Parade on TV.

PRO FILE: Glenn Herdling

Assistant Editor on: All those SPIDER-MAN titles, or all

Marvel freelance credits (past): Various MARVEL AGE MAGAZINE articles, a story in WHAT THE...? featuring Spider-Horn, and stimulating SPIDER-MAN letter columns.

Marvel freelance credits (present): More MARVEL AGE MAGAZINE articles, some future plans for MARVEL COMICS PRESENTS, a Rick Jones SOLO AVENGERS story, a backup story for the New Universe titles, and a future SPIDER-MAN fill-in.

My hobbies are: Shing, tennis, Nautilus, Stir-mish, bar-hopping, beach-combing, and Jackie.

The single work of which I am most proud is: An article for MARVEL AGE MAGAZINE which did not contain a single exclamation point.

My pet peeves are: People with pet peeves. My place of birth is: Actually, my place of conception might be more interesting.

My greatest accomplishment outside the comics field is: Graduating from college while still retaining a few brain cells.

My oddest habit is: Playing your favorite pop tunes with rude noises emanating from my compressed hands.

If they were making a movie of my life, I'd

like to see my part played by: Patrick Swayze, of course, if it would be a highly fictionalized account.

The reason I got into comics was: To make my friends envious.

People who knew me in High School thought I was: Someone else.

My favorite performers are: Robin Williams, Adam Blausien, Harrison Ford, Goldie Hawn, Laurie Anderson, the Larks, and U2.

The last good book I read was: *Smoothie Self Development in Zen, Swordsmanship and Psychotherapy* by Mike Sayama.

The last good movie I saw was: *Street Trash*. The biggest influences on my work include: Editing, Tom DeFalco, Mark Gruenwald, Carl Potts, and Jim Salcup.

Writing JILTs, tomes by Stephen Donaldson, John Gardner, and the obligatory Stan Lee.

My greatest unfulfilled ambition in the comics field is: To change the general public's opinion of comics so that people won't be ashamed to read them on the subway.

The worst part of my job is: Filling out this thing.

When nobody's looking I like to: Make fun of Jim Salcup.

The one thing I really want the world to know about me is: I am not a Tuppie.



CHECKLIST

- ☐ DAREDEVIL #264
- ☐ DEWPER #4
- ☐ WEST COAST AVENGERS #42 - John Byrne debuts as the writer and penciler
- ☐ WOLFPACK Limited Series #8
- ☐ G.I. JOE U.P.J.A.L MISSIONS #19
- ☐ WEB OF SPIDER-MAN #40
- ☐ MARVEL COMICS PRESENTS #14
- ☐ COMAN THE KINGS #51
- ☐ EXCALIBUR
- ☐ STRIKEFORCE: MONTUORI #27
- ☐ TALES OF G.I. JOE #15
- ☐ G.I. JOE EUROPEAN MISSIONS #6
- ☐ ITALY TOASTY'S Limited Series #3
- ☐ CAPTAIN AMERICA #351
- ☐ SOLO AVENGERS #16
- ☐ THE AMAZING SPIDER-MAN #313
- ☐ GROOM THE WANDERER #49
- ☐ ALPHA FLIGHT #68
- ☐ THE NEW MUTANTS #73
- ☐ POWERLINE #5
- ☐ POWER PACK #44

- ☐ WOLVERINE #5
- ☐ NAYOK AND WOLVERINE: MELTDOWN Limited Series #1
- ☐ MARVEL AGE MAGAZINE #72
- ☐ THE INCREDIBLE HULK #353
- ☐ MARVEL TALES #221
- ☐ THE AVENGERS #301
- ☐ COMAN THE BARBARIAN #216
- ☐ G.I. JOE #84
- ☐ THE PUNISHER #17
- ☐ SILVER SURFER #11
- ☐ MARVEL COMICS PRESENTS #15
- ☐ THE SUB-MARINER Limited Series #5
- ☐ THE PUNISHER WAR JOURNAL #4
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